

The *Choral Journal*: An Index to Volume Forty-One

by Scott Dorsey

Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly the *Choral Journal: An Index to Volumes 1–18* (Monograph No. 3), by Gordon Paine, and the *Choral Journal: An Index to Volumes 19–32* (Monograph No. 7), by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. REP, BIB., and DISC. are abbreviations for repertoire, bibliography, and discography.

2. Composers and their choral music

- "The Hungarian School of Choral Composers," by Predrag Gosta and John B. Haberen. 8/00:29.
- "Recitatives and Arias in Bach's Leipzig Church Cantatas," by Stephen A. Crist. 11/00:9.
- "J. S. Bach and the Concerto: Ritornello as a Guide to Rehearsal," by Chester L. Alwes. 11/00:21.
- "Bach's Use of the Chiasm in the *St. John Passion*," by Brian Hamer. 11/00:29.
- "J. S. Bach's Final Journey to St. Thomas," by Robert Engleson. 11/00:99.
- "Selected Examples of *Choreinbau* in the Cantatas of J. S. Bach," by Pat Flannagan. 12/00:25.
- "The Choral Works of Jean Cras," by Paul André Bempéchat. 2/01:9.
- "Baltic Portraits: Rudolph Tobias of Estonia, 'Man of Many Firsts'," by Vance Wolverton. 2/01:17.
- "Harmony and Language in Ginastera's *Lamentaciones de Jeremias Propheta*: Implications for Rehearsal and Performance," by Richard A. Williamson. 4/01:9.
- "Bach in Boston: The Emergence of the *St. Matthew Passion* from 1868 to 1879," by Grant W. Cook, III. 4/01:21.

7. Choral conducting and choral techniques: Rehearsal

- "The Heart of the Matter: Helpful Hints for Successful Programming and Efficient Rehearsing," by Patricia Hennings. 8/00:37.
- "Adapting Choral Rehearsals for Students with Learning Disabilities," by Vicki R. Lind. 2/01:27.
- "Achieving Peak Performance: Rehearsal, Performance Attitudes, and Pre-Concert Routines," by Daniel Taddie. 4/01:41.
- "Rising Tide," by Charles Facer. 4/01:48.
- "Connection: A Medieval Text and Twentieth-Century Expressionism in *Canticle of the Sun*, by Amy Beach," by Betty Buchanan. 5/01:9.

8. Choral conducting and choral techniques: Vocal technique, vocal production, and tone

- "On the Voice," by Sharon Hansen. 10/00:55.
- "The Cart, the Horse, and a Ride in the Choral Countryside," by Leon Thurman, Sharon Hansen, and Axel Theimer. 2/01:45.
- "The Swedish Sound," by Gary L. Anderson. 4/01:35.
- "Care of the Singing Voice: Facts and Fiction," by Robert Buckmire and Clark Rosen. 4/01:51.

9. Choral conducting and choral techniques: Diction

- "Fred Waring's Tone Syllables: His Legacy to American Choral Singing," by Fritz Mountford. 8/00:8.
- "Letter to the Editor," by Emile H. Serposs. 10/00:4.

13. Choral conducting and choral techniques: Musicianship

- "Adjudicated Sight-Reading for the Choral Ensemble: An Incentive for Musical Literacy," by Matthew Armstrong. 5/01:21.

14. Choral conducting and choral techniques: Organization and administration

- "Sprechen sie . . . ?" by Donald Oglesby. 10/00:67.
- "Choir Tour Survival Skills," by Scott W. Dorsey. 4/01:43.
- "E-Mail: Petitions, Hoaxes, Legends, and Myths," by Donald Oglesby. 4/01:55.

15. Choral conducting and choral techniques: Repertoire selection

- "Setting High Standards for the Selection of Quality Repertoire," by Michelle Kaschub. 8/00:49.
"1999–2000 All-State Choirs: Choral Literature and Conductors," by Rebecca R. Reames. 12/00:47.
"First Things First: Selecting Repertoire," by Hilary Apfelstadt. 2/01:31.

20. Forms of choral music: Chant

- "Sacred Bridges," by Joshua Jacobson. 10/00:9.
"Correction." 11/00:4.

33. Forms of choral music: Other

- "Multiculturalism and the Choral Canon 1975–2000," by Dan Graves. 9/00:37.

34. History of choral performance, histories of choral organizations, and biographies of conductors

- "Letter to the Editor," by Curt Hamlett. 8/00:4.
"In Memoriam: A Tribute to Alan Hovhaness (1911–2000)," by Elwood H. Brown. 2/01:63.
"In Memoriam: Charles C. Hirt (1911–2001)." 4/01:63.

35. History and analysis of choral music: General and miscellaneous

- "Textless Choral Music," by Robert D. Reynolds. 9/00:19. REP.
"African-American Spirituals and Gospel Music: Historical Similarities and Differences," by Marvin V. Curtis. 3/01:9.
"Musing about Jewish Music," by Joshua R. Jacobsen. 3/01:35.
"Musings on Multicultural Choral Music," by Anthony Leach. 3/01:73. REP.

43. Interviews

- "A Conversation with William Ferris (1937–2000): An Insight into the Man and the Musician," by Lyle Stone. 10/00:17.
"Letter to the Editor," by Stephen A Sloper. 12/00:4.
"An Interview with Robert Porco," by Jonathan Talberg. 12/00:37.
"Juilanne Baird on Early Singing," by Bernard Sherman and Sharon Hansen. 12/00:75.
"Letter to the Editor," by James Hejduk. 2/01:4.

47. Literature on, and music for various types of choruses: Elementary school and children

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"Orchestral Repertoire for Treble Voices," by Barbara Tagg and Jean Ashworth Bartle. 10/00:33. REP.

48. Literature on, and music for various types of choruses: Junior high school, high school and boychoir

- "A Selected Bibliography of Articles, Books, Dissertations and Papers, Video Recordings, and Web Sites Pertaining to the Art of Boychoir Music," by Randall Wolfe. 9/00:77.
"The Junior High/Middle Level Web Page," by Kathleen Anderson. 8/00:50.
"The Mission of Boychoirs," by Randall Wolfe. 2/01:39.
"Choral Excellence at the Junior High/Middle School Level: A Vague

Reality or an Impossible Dream?" by Nancy Cox. 2/01:40.

50. Literature on, and music for various types of choruses: Community choir

"A Journey to Nowhere," by Charles Facer. 10/00:59.

51. Literature on, and music for various types of choruses: Church

"How Can We Sing a Strange Song in the Lord's Land?" by Timothy W. Sharp. 8/00:51.

"Letter to the Editor," by James Higbe. 9/00:4.

"Who Needs a Mission Statement?" by Scott Dean. 10/00:61.

"The Place of Historic Music in the Contemporary Church' and 'Performing Bach: One or Many?" by Timothy W. Sharp. 11/00:61.

55. Literature on, and music for various types of choruses: Folk, pop, jazz, and rock

"A Vocal Jazz Listening Checklist for Developing Jazz Enthusiasts," by Diana R. Spradling. 5/01:39.

57. Educational techniques and philosophy

"Collaboration in the Choral Ensemble," by Susan Wharton Conkling. 9/00:9.

"College & University," by Bill McMillan. 4/01:47.

"Two Disheartening Words," by Scott W. Dorsey. 5/01:37.

60. Performance practice, style, and interpretation: Renaissance

"A Renaissance Revival: Restoring Ornamentation in Contemporary Choral Performance," by Kirk Aamot. 8/00:21.

"Letter to the Editor," by Beverly Jerold. 12/00:5.

62. Performance practice, style, and interpretation: Classical

"Choral Performance Practice in the Eighteenth-Century Part Song: An Alternative Arrangement of Haydn's *Abendlied zu Gott*," by Steven Grives. 5/01:31.

63. Performance practice, style, and interpretation: Romantic

"A Guide to a Historically Accurate Performance of Edvard Grieg's *Fire Salmer* (Four Psalms), op. 74," by Mary E. S. Buch. 12/00:9.

66. ACDA activities and other professional news

"San Antonio Spotlight." 8/00:84.

"ACDA Student Chapters Speak Out!" by Scott W. Dorsey. 9/00:67.

"San Antonio Spotlight." 9/00:101.

"Student Times: Chapter Activities," by Scott W. Dorsey. 10/00:43.

"San Antonio Spotlight." 10/00:93.

"Proposed Constitution and Bylaws Changes." 11/00:49, 12/00:79.

"ACDA Officer Candidates: National Treasurer." 11/00:56, 12/00:65.

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- "ACDA Officer Candidates: Central Division President-Elect." 11/00:57, 12/00:66.
 "ACDA Officer Candidates: Southern Division President-Elect." 11/00:58, 12/00:67.
 "ACDA Officer Candidates: Western Division President-Elect." 11/00:59, 12/00:68.
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 "Money Motels, Music & More: A Convention Primer," by Scott W. Dorsey. 12/00:69.
 "San Antonio Spotlight." 12/00:102.
 "Special Convention Issue." 1/01.
 "Five Helpful Hints for Becoming a Successful Student Chapter," by Scott W. Dorsey. 2/01:37.

67. Professional and artistic philosophy, esthetics

- "Conveying the Artistic Process," by Brian Fairbanks. 9/00:78.
 "Interview Questions," by Scott W. Dorsey. 11/00:47.
 "The Power of Choral Singing," by Garrison Keillor. 12/00:43.
 "Repertoire and Standards: An Ongoing Discussion of Excellence," by Barbara Tagg. 12/00:71.
 "The Cultural Connection," by Nick Page. 3/01:29.
 "Letter to the Editor," by Malcolm Goldring. 4/01:4.

68. Recording and amplification techniques and equipment

- "More Thoughts on Sound Reinforcement," by Diana Spradling. 10/00:60.

69. Reference materials: Bibliographies of literature on choral music

- "Historic American Choral Music in New Scholarly Editions," by Lawrence Schenbeck. 8/00:57.



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- "Archival Roundtable: Introduction," by Lawrence Schenbeck. 10/00:45.

- "Halleluia," by Timothy W. Sharp. 10/00:63.

- "More New Bach Studies," by Lawrence Schenbeck. 11/00:65.

- "Eight Books Every Choral Conductor Should Read," by James Michael Reddan. 3/01:69.

- "Research Report," by Teresa Bower and David G. Tovey. 3/01:75.

70. Reference materials: Bibliographies and lists of choral music

- "Twentieth-Century Choral Settings of Psalm 150," by John Koza. 9/00:47. REP.

- "Bach Cantatas for Choirs," by Martha Sargent. 11/00:39. REP.

- "Letter to the Editor," by Barry O'Neal. 12/00:5.

- "Far and Beyond: Resources for Unusual Multicultural Music," by Suzanne Tiemstra. 3/01:59.

- "More Archival Experiences from Scotland and Austria," by Thomas Somerville and Martin Banner. 5/01:45.

- "The *Choral Journal*: An Index to Volume Forty-One," by Scott W. Dorsey. 5/01:67.

71. Book reviews

- Singing in English* (ACDA Monograph No. 5), by Richard Cox. Lewis W. Gordon, reviewer. 8/00:71.

- The Harvard Concise Dictionary of Music and Musicians*, by Don Randal. Lewis W. Gordon, reviewer. 8/00:71.
- The Life of Berlioz*, by Peter Bloom. Edward Lundergan, reviewer. 9/00:85.
- Music Reading by Intervals: A Modern Sight-Reading and Ear-Training Method for Singers, Conductors, and Teachers*, by Brock McElheran. Stephen Town, reviewer. 9/00:85.
- The Last Prodigy: A Biography of Erich Wolfgang Korngold*, by Brendan G. Carroll. Edward Lundergan, reviewer. 10/00:75.
- The Wind and the Wind-Chorus Music of Anton Bruckner*, by Keith William Kinder. Steven R. Gibson, reviewer. 10/00:76.
- A Catalog of the Works of Sir Arnold Bax*, by Graham Parlett. Stephen Town, reviewer. 10/00:76.
- The Sacred Music of J. S. Bach: A Handbook*, edited by John Butt. Lewis W. Gordon, reviewer. 11/00:79.
- Analyzing Bach Cantatas*, by Eric Chafe. Hilary Apfelstadt, reviewer. 11/00:79.
- A Conductor's Guide to the Choral-Orchestral Works of J. S. Bach*, by Jonathan D. Green. Hilary Apfelstadt, reviewer. 11/00:80.
- My Only Comfort: Death, Deliverance, and Discipleship in the Music of Bach*, by Calvin R. Stapert. Bruce Chamberlain, reviewer. 11/00:82.
- Texte zu den Kirchenkantaten von Johann Sebastian Bach*, anonymous, translated by Z. Philip Ambrose. Edward Lundergan, reviewer. 11/00:83.
- The Sacred in Music*, by Albert L. Blackwell. Timothy Sharp, reviewer. 12/00:85.
- A Brahms Reader*, by Michael Musgrave. Stephen Town, reviewer. 12/00:89.
- Johannes Brahms: Life and Letters*, annotated by Styra Avins, translated by Josef Eisinger. Stephen Town, reviewer. 12/00:89.
- The Cambridge Companion to Brahms*, by Michael Musgrave. Stephen Town, reviewer. 12/00:89.
- Classical Music Criticism*, by Robert D. Schick. Lewis W. Gordon, reviewer. 12/00:89.
- Otto Klemperer: His Life and Times*, by Peter Heyworth. Susan J. Marchant, reviewer. 2/01:59.
- Haydn and His World*, edited by Elaine R. Sisman. Stephen Town, reviewer. 2/01:60.
- Haydn Studies*, edited by W. Dean Sutcliffe. Stephen Town, reviewer. 2/01:60.
- Singing and Imagination*, by Thomas Hemsley. Lewis Gordon, reviewer. 3/01:81.
- Music in Worship: A Mennonite Perspective*, edited by Bernie Neufeld. Vicki J. Schaeffer, reviewer. 3/01:81.
- John Christian Bach: Mozart's Friend and Mentor*, by Heinz Gärtner. Vicki J. Schaeffer, reviewer. 4/01:61.
- J. S. Bach as organist: His Instruments, Music, and Performance Practices*, edited by George Stauffer and Ernest May. John A. Ditto, reviewer. 4/01:62.
- Ready, Set, Sing!* (videotape), by Jeff Johnson. Vance D. Wolverton, reviewer. 5/01:51.
- A History of the Oratorio. Volume 4: The Oratorio in the Nineteenth and Twentieth Centuries*, by Howard E. Smither. Lewis W. Gordon, reviewer. 5/01:52.
- Venetian Music at the Time of Vivaldi*, by Michael Talbot. Lewis W. Gordon, reviewer. 5/01:53.

72. Record reviews

- Norwegian and English Sacred Music*. Con Brio; Mikael Rönnerberg, conductor (Euridice Records (EUCD-013). Paul Satre, reviewer. 8/00:67.
- Gretchaninov: Vespers*. Holst Singers, Stephen Layton, conductor



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(Hyperion CDA-7080). Brenda C. Kayne, reviewer. 8/00:67.

Palestrina: Missa Ecce ego Johannes. The Choir of Westminster Cathedral, James O'Donnell, conductor (Hyperion CDA-67099). James Benjamin Kinchen, Jr., reviewer. 8/00:68.

Visions of Heaven, Music for Inspiration. Multiple ensembles (Delos International DE-3227). Steven R. Gibson, reviewer. 9/00:81.

Rare Beasts and Unique Adventures (Volume 1). Cathedral Singers, Richard Proulx, conductor (G.I.A. Publications CD-467). Steven R. Gibson, reviewer. 9/00:82.

Clement Janequin: Messes. Ensemble Clement Janequin, Dominique Visse, conductor (Harmonia Mundi HMC-1901536). Eric Howard Fletcher, reviewer. 10/00:71.

Christoph Strauss: Missa Maria Concertata. Concerto Palatino (Harmonia Mundi HMC-905243). Eric Howard Fletcher, reviewer. 10/00:72.

Johann Sebastian Bach: Peace Be with You. Gloræ Dei Cantores, Elizabeth C. Patterson, conductor (Paraclete Press GDCD-028). Scott R. Buchanan, reviewer. 11/00:73.

Johann Sebastian Bach: Peace Be with You. Gloræ Dei Cantores, Elizabeth C. Patterson, conductor (Paraclete Press GDCD-028). Paul Satre, reviewer. 11/00:73.

Johann Sebastian Bach: Mit Fried Und Freud. Collegium Vocale, Philippe Herreweghe, conductor (Harmonia Mundi HMX2951659). Scott R. Buchanan, reviewer. 11/00:74.

J. S. Bach: Cantatas 21 and 42. La Chapelle Royal, Collegium Vocale, Philippe Herreweghe, conductor (Harmonia Mundi HMX2951328). David Stein, reviewer. 11/00:75.

J. S. Bach: Cantata 4# and 44. Collegium Vocale, Philippe Herreweghe, conductor (Harmonia Mundi HMX2951479). David Stein, reviewer. 11/00:77.

Max Bruch: Odysseus, op.41. NDR Radio Choir, Leon Botstein, conductor (KOCH Schwann 3-6557-2). Roberta Marvin, reviewer. 12/00:81.

Max Bruch: Das Lied von der Glocke, op.45. Singakademie Dresden, Hans-Christoph Rademann, conductor (Thorofon Classics THCD 2291/2). Roberta Marvin, reviewer. 12/00:81.

Max Bruch: Moses. Chorus of the Bamberg Symphony Orchestra; Claus Peter Flor, conductor (Orfeo C-438-982). Roberta Marvin, reviewer. 12/00:81.

Music from the Venetian Ospedali. San Francisco Girls' Chorus, Sharon J. Paul, conductor (San Francisco Girls Chorus SFGC-9801). Jonathan Hirsh, reviewer. 12/00:82.

Antonio Lotti: Mass for Three Choirs. Harvard University Choir, Murry Forbes Sommerville, conductor (Centaur CRC-2376). Kevin Sutton, reviewer. 2/01:57.

Kindle Our Hearts. The Choir of the Church of the Incarnation, Kevin Clark, conductor (ProOrgano CD-7120). Kevin Sutton, reviewer. 2/01:57.

Steve Dobrogosz: Mass for Choir, String Orchestra, and Piano. Saint Jacob's Chamber Choir, Gary Graden, conductor (Phono Suecia PSCD107). Brenda Kayne, reviewer. 3/01:79.

Nils Lindberg: Ljus och mörker. The Sweedish radio Choir, Gustaf Sjökvist, conductor (Phono Suecia PSCD-78). Tina Thielen Gaffey, reviewer. 4/01:59.

Nils Lindberg: Requiem (A Jazz Requiem). The Sweedish radio Choir, Gustaf Sjökvist, conductor (Phono Suecia PSCD-78). Tina Thielen Gaffey, reviewer. 4/01:59.

74. Choral activities in the U.S. and abroad

"Reflections on the 23rd Annual Conference of Chorus America," by Barbara Tagg. 10/00:29.

"Global Voices in Song: A College-Public School Partnership," by Sharon Davis Gratto, with Janis McCauley and Robert Natter. 3/01:23.

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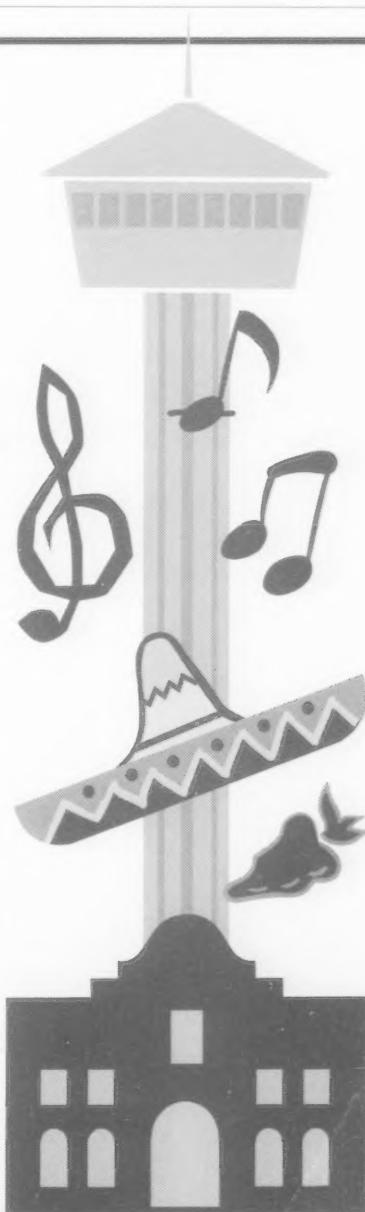
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